

# Opus 333 No 17

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

Poco Allegretto

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with dotted half notes. The dynamic marking *mf* is present. The guitar tablature below shows fingerings: measure 1 (2), measure 2 (3, 0-2, 2/3, 2/3), and measure 3 (5, 3, 0, 0).

Musical notation for measures 4-6. The treble clef staff shows a melody with eighth notes and a quarter note. The bass clef staff shows a bass line with dotted half notes. The guitar tablature below shows fingerings: measure 4 (3-2, 0-2, 0, 3-0), measure 5 (3/2, 0, 3, 2, 2), and measure 6 (3, 0-2, 2/3, 2/3).

Musical notation for measures 7-9. The treble clef staff shows a melody with eighth notes and a quarter note. The bass clef staff shows a bass line with dotted half notes. The guitar tablature below shows fingerings: measure 7 (5, 3, 0, 0, 2, 2), measure 8 (3-2, 0, 2-5, 4, 2, 4), and measure 9 (5, 5, 5, 5, 6, 6, 6).

Musical notation for measures 10-12. The treble clef staff shows a melody with eighth notes. The bass clef staff shows a bass line with dotted half notes. The guitar tablature below shows fingerings: measure 10 (3, 0, 2, 2, 0, 2), measure 11 (3, 0, 2, 2, 3, 5), and measure 12 (3, 0, 2, 2, 0, 2).

13

1/2B III ----- 1/2B II -----

TAB

3 0-2-2-3-5 3 5-3 2 2 0 2-0 4 4  
 0 0 4 2 2 0 2 2 4 4

16

TAB

0 2-3 3 0 2 3 2 3 0 1  
 0 2 0 0 2 0 3 2 0 3 2 3 0 1

19

TAB

0 2 2 2 0 2 2 3 2 0 3 2 3 0 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

0 3 2 3 0 1 5 3 4 3 5 6 2 1 1 0 0  
 0 3 2 3 0 1 5 3 4 3 5 6 2 1 1 0 0

25

1/2B I ----- 1/2B I -----

TAB

3 2 3 0 1 2 1 1 0 0 1 1 2 2 2 2  
 3 2 3 0 1 2 1 1 0 0 1 1 2 2 2 2

1/2B III -----|

1/2B I -----|

28

TAB

3 3 3 6 5 3 | 2 2 0 1 | 2 1 1 0 0

3 3 | 2 2 0 1 | 2 1 1 3 1 1

3 3 | 3 3 |

1/2B I -----|

1/2B III -----|

31

TAB

1 1 2 2 3 5 6 0 0 1 1 5

2 1 1 1 1 1 3 3 3 0 0 1 2 3

0 2 2 | 3 3 0 0 | 3 3

34

TAB

5 0 0 5 5 1 1 1 3 1 0 1 1 0 3

2 2 2 2 2 3 3 2 2 3 3

2 2 | 2 2 2 | 3 3

37

TAB

0 2 5 5 0 0 0 5 5 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 4 4 4 | 0 0 0

40

TAB

1 3 1 3 2 1 2 0 2 2 2

0 3 2 1 2 2 3 3 3

1 0 | 0 0

43

T  
A  
B

46

T  
A  
B

49

T  
A  
B

52

1/2B III      1/2B II

T  
A  
B

55

T  
A  
B

58

T  
A  
B

61

T  
A  
B